

BÖM

för

Recitaler, Sopran, Flöjt och Piano

Text: Eva Magnusson

Musik: Folke Carlsson

Andante

Bön

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Musik: Folke Carlsson

Handwritten musical notation for the beginning of the piece, including a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff is labeled "Sång" (Singer) and contains a whole note chord. The second staff is labeled "Piano" and contains a whole note chord.

Handwritten musical notation for the piano accompaniment. The first staff is labeled "Piano" and contains a melody starting with a mezzo-piano (*mp*) dynamic. The second staff is labeled "Ped." and contains a sustained bass line. The notation includes slurs, ties, and dynamic markings.

Handwritten musical notation for the vocal line. The first staff is labeled "Sång" and contains the lyrics: "Gud, till Dig kommer vi med vårt rop och våra sånger Till". The second staff is labeled "Tu.fl." (Flute) and contains a melodic line starting with a piano (*p*) dynamic. The notation includes slurs, ties, and dynamic markings.

Handwritten musical notation for the piano accompaniment. The first staff is labeled "Piano" and contains a melody starting with a piano (*p*) dynamic. The second staff is labeled "Ped." and contains a sustained bass line. The notation includes slurs, ties, and dynamic markings such as *cresc.* and *wf*.

Handwritten musical notation for the vocal line. The first staff is labeled "Sång" and contains the lyrics: "vem skulle vi annars gå?". The second staff is labeled "Tu.fl." and contains a melodic line starting with a piano (*p*) dynamic. The notation includes slurs, ties, and dynamic markings.

Handwritten musical notation for the piano accompaniment. The first staff is labeled "Piano" and contains a melody starting with a piano (*p*) dynamic. The second staff is labeled "Ped." and contains a sustained bass line. The notation includes slurs, ties, and dynamic markings such as *ff* and *ffz*.

~ ~ ~

Tv. fl.

5.

Du som har skapat oss vet att vi är sköna
 ler - kärlek som lätt kan

P-o

rit. . .

5.

brista Ja bräckliga är Dina barn och Din jord sargad.
 Därför

P-o

rit.

Tv. fl.

Piu mosso
 mf

5.

kommer vi till Dig med vår bön.
 Piu mosso

Piu mosso
 mf

~4~

Tutti. *tr.*

5. *pp*

C. b. ch m
 Recit.: Dina barns sång under pilgrimfärden.

pp

pp

Tutti. *mp*

5. *mp*

Recit.: Låt den aldrig tystna. *sång!* Herre, ge våra lungor ny kraft och

P-o

Tutti. *p*

Recit.: Rapriser tills bönen är färdigläst.

5. *p*

Herre, välsigna oss och bevara oss
 Herre, låt ditt ansikte lysa över oss
 och vare oss nådig
 Herre, vänd ditt ansikte till oss
 och ge oss frid.

våra fötter ny spänst.

p

pedal

Tv. fl. *mp*

S. *mp*
Herre, väl-signa oss och be-varna oss

P.o.

Tv. fl.

S.
Herre, lät ditt ansikte lusa Å-ver oss och var oss nå-dig

P.o.

Tv. fl.

S.
Herre, vänd ditt ansikte till oss och ge oss frid.

P.o.

Hillerstorp den 11 nov. 1995 klockan 22:25

Andreas Östman